

<b>Aziz/Cucher</b>	<b>Fend/Chaikin</b>	<b>Neidich</b>
<b>Baltz</b>	<b>Fleischer</b>	<b>Perkovic/Baltz</b>
<b>Bookchin/Manovich</b>	<b>Gerz</b>	<b>Probst</b>
<b>Brodsky</b>	<b>Hall</b>	<b>Rogala</b>
<b>Burgin</b>	<b>Hershman</b>	<b>Selichar</b>
<b>Burson</b>	<b>Huber/Pocock</b>	<b>Shaw</b>
<b>Colvin</b>	<b>Van Lamsweerde</b>	<b>Trülzsch</b>
<b>Cottingham</b>	<b>Legrady</b>	<b>D'Urbano</b>
<b>Ensdorf</b>	<b>Lord</b>	<b>Van Der Kaap</b>
<b>Export</b>	<b>Müller-Pohle</b>	<b>Wähler</b>

# Photography after Photography

## Memory and Representation in the Digital Age

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